

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

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Issue I

Remimeo
All Levels
Flag Interns
LRH Comms

(Reissued from
21st Advanced Clinical Course
TRAINING DRILLS)

(Reissued 18 November 1987
to correct title of issue.)

ANTI-Q AND A DRILL

NAME: Anti-Q and A TR.

COMMANDS: Basically, "Put that (object) on my knee." (A book, piece of paper, ashtray, etc., can be used for object.)

POSITION: Student and coach sitting facing each other at a comfortable distance and one at which the coach can reach the student's knee with ease.

PURPOSE:

- a. To train student in getting a pc to carry out a command using formal communication, NOT Tone 40.
- b. To enable the student to maintain his TRs while giving commands.
- c. To train the student to not get upset with a pc under formal auditing.

MECHANICS: Coach selects small object (book, ashtray, etc.) and holds it in his hand.

TRAINING STRESS: Student is to get the coach to place the object that he has in his hand on the knee of the student. The student may vary his commands as long as he maintains the basic intention (not Tone 40) to get the coach to place the object on the student's knee. The student is not allowed to use any physical enforcement, only verbal commands. The coach should try and get the student to Q-and-A. He may say anything he wishes to try and get him off the track of getting the command executed. The student may say what he wishes in order to get the command done, as long as it directly applies in getting the coach to place the object on the student's knee.

The coach flunks for

- a. Any communication not directly concerned with getting the command executed,
- b. Previous TR,
- c. Any upsetness demonstrated by student.

L. RON HUBBARD
Founder

LRH:nt.rd.gm.cn